

Music development plan summary

Bishop Martin Church of England Primary School

At Bishop Martin, our ambition is to give our children a vast array of experiences and opportunities to develop their musical abilities and interest. Through delivering varied musical lessons in all year groups, children will develop their skills and knowledge through singing, listening and playing instruments.

We have carefully shaped our music curriculum to ensure it is fully inclusive, relevant for the pupils we teach and develops children's curiosity about music. Working with Liverpool Anglican Cathedral to deliver specialist singing lessons, and also Resonate Hub to deliver instrumental lessons, children are given opportunities to listen and appraise a wide range of music, to give their own opinions and thoughts. We have created a music curriculum that develops curiosity and allows children to compare and contrast a wide variety of music.

Performance is at the heart of musical teaching and learning at Bishop Martin and pupils participate in a range of performances during their school 'career'. These include Christmas services and nativities, Harvest and Easter performances, Remembrance Service, Y6 Leavers service and much more. Pupils who are confident are encouraged to perform in solo performances.

We promote independence through a range of activities ensure children are given opportunities to perform as part of a group and individually. Our curriculum is responsive to the children's needs which builds and adapts based on children's current skills and extracurricular activities.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Megan Colfar
Name of local music hub	Resonate
Name of other music education organisation(s) (if partnership in place)	Liverpool Anglican Cathedral

This is a summary of how Bishop Martin school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We have timetabled curriculum music of at least one hour each week of the school year. Our music curriculum demonstrates progression while building on and embedding current skills. We have strong partnerships with Liverpool Anglican Cathedral and our local music education hub, Resonate, attending network meetings throughout the year.

Whole School

We provide 30 mins of whole school singing each week delivered by the music lead. All worship's have listening music and singing music, which we encourage children to lead through their own worship's. We encourage children to listen to music to help with self regulation and through our INSPIRE worship's, we teach pupils about influential musicians and performers.

EYFS

In Reception children follow the educational programmes set out in the EYFS Framework 2024. Children learn through exploring the 'Being Imaginative and Expressive' strand of the 'Expressive Arts and Design' area of learning, which is underpinned by Communication and Language, Literacy and Physical development. Children are immersed in experiences and activities through a mixture of play based and adult led tasks that ignite their interest for Music and performing arts. They explore inventing, adapting and recounting narratives and stories with peers and their teacher, sing a range of well-known nursery rhymes and songs, perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

KS1

We teach the basics of musicianship to Year 1, through dynamics, pitch, tempi and articulation, allowing them to embody these ideas musically. We learn about call and response, ostinati and pulse through this embodied style. We teach for 30 minutes a week for 30 weeks of the year, finishing in performances and worship.

In Year 2 we build on the foundations set in Year 1, building up musical repertoire and allowing them to embody the musical techniques for longer periods of time. We develop musical language to include rhythmic ideas and patterns including learning about note values. We perform each term, including a large scale performance at Liverpool Cathedral at the end of the year.

KS2

Children take part in music lessons delivered by specialist teachers from Liverpool's Resonate Hub. In Year 3, children learn about a variety of musical styles and genres, whilst applying their knowledge to the glockenspiel, preparing them to learn to play the trumpet/ euphonium in years 4, 5 and 6.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*We have embedded a high quality, ambitious music curriculum from Reception to Year 6, ensuring that we have planned for progression and musical achievement within the national curriculum. This includes planned assessment throughout the year to track progress working with external providers and school staff, through a range of methods such as, practical assessment, music theory and understanding out key musical concepts. Our curriculum is fully inclusive, adaptive and can be accessed by **all** pupils. All staff members and external members of staff have a secure knowledge of all pupil needs. Our curriculum includes listening examples from a wide range of cultures and traditions. We have provided access to singing opportunities within the curriculum and singing assemblies and worships. We have identified children who are entitled to pupil premium funding. We have opened up opportunities for these children to access instrumental and vocal tuition.*

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We plan performance and showcasing opportunities for all year groups, this is through Christian celebrations both in school and in our attached Church? Parents, carers and the wider school community are invited to experience these with the children. We have planned musical showcases in KS2 for children to present their learning for their families. We have termly school performances, and every year group has the opportunity to take part in one of these performances. We have organised opportunities for the children to enjoy live performance at least once a year. We embrace a variety of musical genres and styles to allow students to access a diverse cultural experience. Children learn about influential people through weekly INSPIRE worships, which include musicians and composers, which we have playing throughout the school building throughout the day.