



# Music

## Long Term Plan 2024-2025



Year	1	2	3	4	5	6
<b>Reception</b>	<b>Charanga – Me!</b>	<b>Charanga – My Stories</b>	<b>Charanga – Everyone!</b>	<b>Charanga – Our World</b>	<b>Charanga – Big Bear Funk</b>	<b>Charanga – Reflect, Rewind and Replay</b>
	Nursery Rhymes, All about me, family Repeating familiar songs and using voices.	Space, Christmas Repeating familiar songs and using voices and body percussion to explore the pulse	Superheroes (real life and fiction), Chinese New Year Repeating familiar songs and using voices, body percussion and percussion instruments to explore the pulse	Learning to sing and preform 'Old MacDonald' with voices and glockenspiels, using the note G	Listening and appraising Funk music, embedding foundations of the interrelated dimensions of music using voices and instruments.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music
<b>Year 1*</b>	<b>Liverpool Cathedral Singing Programme</b>					
	<b>Evensong Service</b>		<b>Everyday Worship</b>		<b>End of year service</b>	
	Children will begin to explore dynamics and tempo including introduction to time signatures. They will put this into practice singing chants, partner songs and songs in parts.		Songs: inc. Eucharistic Prayer & others: Children will continue explore repeated patterns and begin to sing these confidently with little support. They will begin contributing to the writing of a piece of music, and learn about how to notate this using graphic notation. We will begin to explore song structure. They will continue to develop vocal precision in the vocal range of an octave.		Children will begin to explore note values through clapping and body percussion. They will consolidate their learning of all of the musical areas to allow for more confident use in all music sessions. This will culminate in a whole school service.	



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<b>Year 2</b>	<b>Liverpool Cathedral Singing Programme</b>		
	<p>Children will begin to explore dynamics and tempo including introduction to time signatures. They will put this into practice singing chants, partner songs and songs in parts.</p>	<p>Songs: inc. 10,000 reasons &amp; others: Children will explore dynamics further, and implement these with increasing confidence. They will begin contributing to the writing of a piece of music, and learn about how to notate this using graphic notation. Children will begin to learn about note values and pulse. We will begin to explore song structure.</p>	<p>Songs: inc. The Owls (Jenkyns), The Last Dinosaur (Marsh): The children will perform songs in different metres, from different settings, including songs significant to Liverpool, or written by people from Liverpool. This will culminate in a performance at Liverpool Cathedral. Musical ideas will be consolidated this term to allow for more confident use in sessions.</p>
<b>Year 3</b>	<b>Whole Class Brass</b>		
	<p>The children will learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will explore ensemble skills and listening practice while developing their individual knowledge as practical musicians.</p>		
	<p><b>Notation</b></p> <p>Children will learn the notes of the treble stave and basic note values. They will learn the correct posture, hand position and embouchure formation to produce a sound and will learn notes C-E and to play pieces that utilise them.</p>	<p><b>Extending the range</b></p> <p>The children will add to their 3-note range (F, G, and notes below the stave) they will explore the clearer production of sound as their embouchure and muscle memory develops.</p>	<p><b>Dynamics and Tricky Patterns</b></p> <p>As well as continuing to strengthen their sound production to support their range (and extend to A-the octave where possible) the children will also explore using dynamics in their playing and will explore more complex rhythms (repeated quavers and dotted rhythms)</p>
<b>Year 4</b>	<b>Whole Class Brass</b>		
	<p>The children will learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will explore ensemble skills and listening practice while developing their individual knowledge as practical musicians.</p>		
	<p><b>Notation</b></p> <p>Children will learn the notes of the treble stave and basic note values. They will learn the correct posture, hand position and embouchure formation to produce a sound and will learn notes C-E and to play pieces that utilise them.</p>	<p><b>Extending the range</b></p> <p>The children will add to their 3-note range (F, G, and notes below the stave) they will explore the clearer production of sound as their embouchure and muscle memory develops.</p>	<p><b>Dynamics and Tricky Patterns</b></p> <p>As well as continuing to strengthen their sound production to support their range (and extend to A-the octave where possible) the children will also explore using dynamics in their playing and will</p>



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<b>Year 5</b>	<b>Whole Class Brass.</b> <i>The children will continue to learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will further explore ensemble skills and listening practice through part-playing while developing their individual knowledge as practical musicians.</i>		
	<b>Recap and develop notation</b>  <i>Children will revisit notes on the treble stave and look at more complex elements of written music. They will explore new time signatures, performance directions and musical geography.</i>	<b>Developing the range</b>  <i>Children will add to their range beyond the notes used in year 4. They will explore key signatures and playing music with 1 sharp or flat. More work in composition and improvisation using a bigger range of notes.</i>	<b>Introduction to Ensemble and Part playing</b>  <i>Children will begin to explore elements of stagecraft and skills in playing as part of an ensemble. They will explore music written in simultaneous parts not just in unison.</i>
<b>Year 6</b>	<b>Whole Class Brass.</b> <i>The children will continue to learn to play brass instruments, read notation, improvise, and compose using their instruments and voices. They will further explore ensemble skills and listening practice through part-playing while developing their individual knowledge as practical musicians.</i>		
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