

Art – Curriculum Coverage  
2019/20



<b>Suffolk Scheme Skill- Drawing</b>		
Year Group	NC Objectives	Curriculum content
Year 1	<ul style="list-style-type: none"> <li>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	Children will be able to use drawing to communicate their ideas through different marks. Children are able to show connective thinking by working with others, sharing ideas and using different materials on a variety of surfaces.
Year 2	<ul style="list-style-type: none"> <li>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>-About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	Children understand that different mark makers produce different images and start to link these to a purpose. Children will be able to talk about their work and provide ideas to how still life objects should be arranged, using appropriate vocabulary.
Year 3	-To create sketch books to record their observations and use them to review and revisit ideas.	Children will be able to confidently discuss pattern, line, shape and colour, using relevant vocabulary. Children will be able to respond through imagery, using resist techniques and producing drawings from their imagination. Children are able to comment on their own and others work, suggesting ways to improve it.
Year 4	-Children are taught about great artists, architects and designers in history.	Children will be able to use a variety of tools in response to a stimulus. Children will be able to use natural forms and create line, shape and patterns in their work. Children will be able to demonstrate their developing skills using a variety of techniques and tools.
Year 5	-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].	Children will be able to identify lines and shapes in the work of artists, using a viewfinder to select interesting parts of an image and discuss them. Children can use graphite sticks, pencils and rubbers to create images.
Year 6	-Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Children will be able to understand how light and dark can change the tone of an image and investigate this in their own work. Children will be able to explore and discuss the work of artists and provide insights using relevant vocabulary.
<b>Suffolk Scheme Skill- Painting</b>		
Year Group	NC Objectives	Curriculum content

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Year 1	<p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	Children will explore colour through the medium of paint. Children will explore painting tools and how paint can be spread upon a surface. Children will begin to think critically about their own work.
Year 2	<p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>-About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	Children will be able to demonstrate a growing control of painting tools and brush strokes. Children will begin to discuss their artwork confidently and think of ways to improve it.
Year 3	-To create sketch books to record their observations and use them to review and revisit ideas.	Children will be able to explore colour and shape, and produce their own artwork which demonstrates their growing skills. Children will begin to discuss the work of artists, using appropriate vocabulary.
Year 4	-Children are taught about great artists, architects and designers in history.	Children will make and use a variety of surfaces to paint on, combining materials, techniques and methods.
Year 5	-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].	Children will be able to using painting techniques to communicate their thoughts and feelings. Children will begin to show an understanding of the style and techniques employed by other artists when producing images.
Year 6	-Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Children will be able to utilise their sketch books to demonstrate their developing skills and ideas. Children will be able to use a variety of media in colour work and suggest how this may be used for different purposes.
Suffolk Scheme Skill- <b>Printing</b>		
Year Group	NC Objectives	Curriculum content
Year 1	-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Children will be able to make simple resist and relief block prints and talk about how they have made their printed images.

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	-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	
Year 2	-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Children will be able to use resist and relief printing materials and processes confidently. Children are able to talk about their own work and comment on the work of others.
Year 3	-To create sketch books to record their observations and use them to review and revisit ideas.	Children will be able to use a roller to make marks, ink-up a slab and produce mon-prints. Children are able to record what they have done in their sketch books, showing design process and the development of patterns.
Year 4	-Children are taught about great artists, architects and designers in history.	Children will be able to use mono-printing and relief-printing processes. Children will be able to use previous knowledge to create suitable surfaces for their prints and suggest improvements for their designs.
Year 5	-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].	Children will be able to make and print a collagraph relief block and say what they think and feel about it. Children will be able to combine two or more printing methods to create complex prints.
Year 6	-Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Children will be able to use their own drawings as a starting point for print making and develop unique state prints. Children will be able to discuss their work and make changes in the light of new ideas. Children will be able to use batik processes to create a print from their own creation.
Suffolk Scheme Skill- Collage		
Year Group	NC Objectives	Curriculum content
Year 1	-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Children will be able to use different materials to make collages and describe what they think about their work.

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	-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	
Year 2	-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Children will be able to use a collection of materials in collage processes to communicate ideas to others. They will begin to respond to the work of well-known artists using some relevant vocabulary.
Year 3	-To create sketch books to record their observations and use them to review and revisit ideas.	Children will begin to explore line, colour, shape and space. They will demonstrate a growing awareness of how materials can be cut up to build alternate imagery. Children will begin to speak constructively about the work of their peers.
Year 4	-Children are taught about great artists, architects and designers in history.	Children will continue to experiment with line, colour, shape and space. Using basic vocabulary children will explain their ideas and processes articulately to others.
Year 5	-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].	Children will explore visual and tactile qualities, and record this independently through sketch books. They will begin to use natural forms as a starting point for collage work, and actively seek out opportunities to improve their work.
Year 6	-Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Children will use materials and processes to communicate ideas through elaborative multi-media collage.
Suffolk Scheme Skill- Textiles		
Year Group	NC Objectives	Curriculum content
Year 1	-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Children will be able to select and use materials to make weave patterns, using some new vocabulary to explain their designs.

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Year 2	<p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>-About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	Children will explore fabric resist processes and use this technique to create a portfolio of creations. They will be able to make informed suggestions about the work of others.
Year 3	-To create sketch books to record their observations and use them to review and revisit ideas.	Children will be able to use materials and processes to make dip dyes, rubbings, relief block prints and card wraps. Through each process children will explore a variety of colour and pattern combinations.
Year 4	-Children are taught about great artists, architects and designers in history.	Children will use textile and print materials and techniques to respond to the work of artists. Children are then able to identify differences in the works of well-known artists.
Year 5	-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].	Children will be able to investigate and use textile materials and processes to explore creatively and independently. They will begin to think critically about their own work and find ways to improve.
Year 6	-Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Children can explore ideas based on the work of other artists as a starting point. Using a variety of materials and techniques, children will communicate their thoughts and feelings.
Suffolk Scheme Skill- 3D		
Year Group	NC Objectives	Curriculum content
Year 1	<p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	Children will be able to use natural and made objects to make lines. They will be to explore tactile forms to creative stories and narratives with peers.

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Year 2	<p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>-About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Children will be able to manipulate physical materials such as clay to build ideas in response to the artwork of well-known artists. They will be able to respond to a stimulus by talking about what they think or feel.</p>
Year 3	<p>-To create sketch books to record their observations and use them to review and revisit ideas.</p>	<p>Children will be able to explore ideas for 3D painted forms in response to the works of art; using brown, gummed tapes, clay slabs or paper strips to produce larger pieces. They will be able to identify the differences when using these various resources.</p>
Year 4	<p>-Children are taught about great artists, architects and designers in history.</p>	<p>Children will be able to use materials and techniques to cast shapes and forms, and explore this articulately through written and verbal dialogues as their work develops.</p>
Year 5	<p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>	<p>Children will be able to explore ideas and make 3D forms and experiment with materials, tools and techniques. They will confidently explain their own work to others and be able to discuss similarities and differences between their own and others work when asked.</p>
Year 6	<p>-Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>Children will be able to explore ideas, collect materials and build information with a set purpose or intention. They are confidently able to record direct observations, use materials and techniques to produce 3D forms and comment constructively on the work of others.</p>