



## Bishop Martin Primary School Music Long Term Plan 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Reception</b>	Charanga – Me!	Charanga – My Stories	Charanga – Everyone!	Charanga – Our World	Charanga – Big Bear Funk	Charanga – Reflect, Rewind and Replay	
<b>Year 1</b>	Charanga – Hey You!	Charanga – Rhythm In The Way We Walk And The Banana Rap	Charanga – In The Groove	Charanga – Round and Round	Charanga – The Beatles	Charanga – Reflect, Rewind and Replay	
<b>Year 2</b>	Charanga – Hands, Feet, Heart	Charanga – Ho Ho Ho	Charanga – I Wanna Play In A Band	Charanga – Zootime	Charanga – Friendship Song	Charanga – Reflect, Rewind and Replay	
<b>Year 3</b>	Resonate - Body Percussion	Resonate - Glockenspiel	Resonate - The Orchestra: Florence Price	Resonate - Graphic Score	Resonate – Three Little Birds	Resonate – Pentatonic Scales	
<b>Year 4</b>	<b>Resonate - Whole Class Brass</b> The children will learn to play brass instruments, read notation, improvise and compose using their instruments and voices. They will explore ensemble skills and listening practice while developing their individual knowledge as practical musicians.						
	<b>Notation</b> Children will learn the notes of the treble stave and basic note values. They will learn the correct posture, hand position and embouchure formation to produce a sound and will learn notes C-E and to play pieces that utilise them.	<b>Extending the range</b> The children will add to their 3-note range (F, G, and notes below the stave) they will explore the clearer production of sound as their embouchure and muscle memory develops.			<b>Dynamics and Tricky Patterns</b> As well as continuing to strengthen their sound production to support their range (and extend to A-the octave where possible) the children will also explore using dynamics in their playing and will explore more complex rhythms (repeated quavers and dotted rhythms)		
<b>Year 5</b>	<b>Resonate - Whole Class Brass</b> The children will learn to play brass instruments, read notation, improvise and compose using their instruments and voices. They will explore ensemble skills and listening practice while developing their individual knowledge as practical musicians.						
	<b>Notation</b> Children will learn the notes of the treble stave and basic note values. They will learn the correct posture, hand position and embouchure formation to produce a sound	<b>Extending the range</b> The children will add to their 3-note range (F, G, and notes below the stave) they will explore the clearer production of sound as their embouchure and muscle memory develops.			<b>Dynamics and Tricky Patterns</b> As well as continuing to strengthen their sound production to support their range (and extend to A-the octave where possible) the children will also explore using dynamics in their playing and		



## Bishop Martin Primary School Music Long Term Plan 2021-22

	and will learn notes C-E and to play pieces that utilise them.				will explore more complex rhythms (repeated quavers and dotted rhythms)	
<b>Year 6</b>	Note Values	Simple time signatures	The stave	Construction of the major scale	Frequently used terms and signs	Review and Revisit Exam Style Questions

Resonate  
Charanga  
Theory