**Understanding Different Types of Knowledge in Art**

**Substantive Knowledge**

Substantive knowledge is the subject specific content of art and design which is taught through research and practice. Substantive knowledge covers a range of topics including History of Art and modern Art Practice. Substantive knowledge can broadly be defined by art movements, knowledge of artists and artistic disciplines. At The Beacon, our substantive knowledge is progressive; built upon year after year through procedural knowledge and complimented by the learning of disciplinary knowledge.

**Disciplinary Knowledge**

The disciplinary knowledge of Art incorporates the discrete artist skills and techniques (components) which are explicitly taught in reference to the principals of Art. Disciplinary knowledge also refers to contextual studies of specific artists and artworks and the language of art in which we use to analyse and discuss Art. Disciplinary knowledge is broken down into components which culminate together to create a composite outcome.